



13



RIDLEY
DUCE
LOKUS

I AM BATMAN



ENTER...
THE QUESTION!

Ridley Duce
Ridley Duce

AGES 13+
DCCOMICS.COM

Heads or tails, Batman will lose.

A comic book illustration of Two-Face, the villain from Batman. He is shown from the chest up, wearing a dark suit and a white shirt with a dark tie. His face is split vertically down the middle. The left side of his face is human, with dark hair and a serious expression. The right side is a grotesque, mechanical-looking mask with a single glowing yellow eye and a jagged, toothy mouth. He is holding a small, round, silver coin in his right hand, which is raised towards his face. The background is a dark, moody scene with a large, green-tinted face of a man (likely Batman) looming behind him. The overall color palette is dominated by dark blues, greys, and the red of Two-Face's face.

BATMAN
ONE BAD DAY
TWO-FACE #1
MARIKO TAMAKI
JAVIER FERNANDEZ
JORDIE BELLAIRE



The second of eight 64-page Prestige format
specials starring the Dark Knight's
worst enemies in their best stories yet.

September

NEW YORK CITY.

WHAT CAN
YOU TELL ME
ABOUT
DETECTIVE
KEENAN?

HE'S
THE WORST
OF THE WORST.
A **CROOK** IN A
UNIFORM. HE'S
GOT POWER,
AND HE
ABUSES IT.

PEOPLE LIKE
HIM ARE THE
REASON I
BECAME A
BATMAN.

DC Comics Proudly
Presents

**I AM
BATMAN** IN

The
Right
QUESTION
Part 2

JOHN RIDLEY WRITER

CHRISTIAN DUCE AND EDUARDO
PANSICA & JULIO FERREIRA ARTISTS

REX LONUS COLORS

TROY PETERI LETTERS

CHRISTIAN DUCE & REX LONUS
COVER

MINE BOWDEN & REX LONUS AND
ROGER CRUZ, NORM RAPMUND &
MARCELO MAIOLLO VARIANT COVERS

DAVE WIELGOSZ ASSOCIATE EDITOR

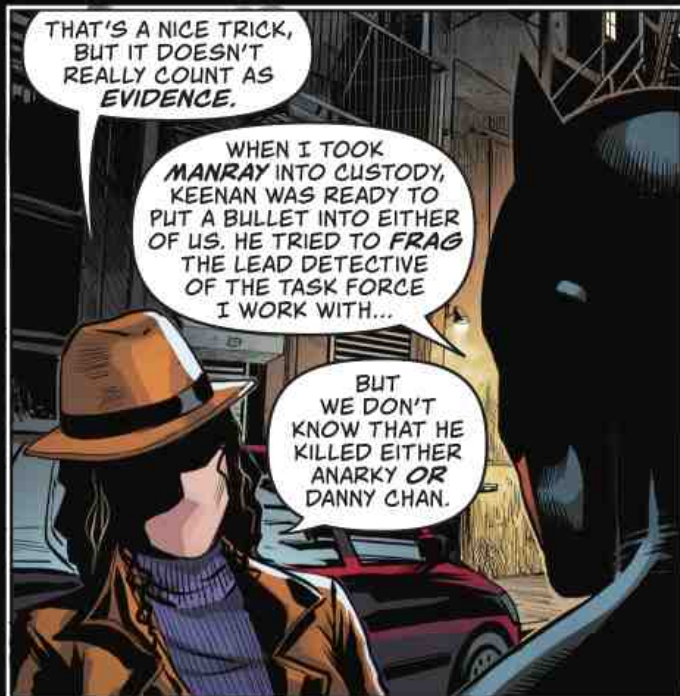
BEN ABERNATHY EDITOR

BATMAN CREATED BY BOB KANE WITH
BILL FINGER



SO HE'S A CROOK.
WE'RE INVESTIGATING
TWO MURDERS. WHAT
IS IT THAT MAKES
YOU THINK HE'S A
KILLER?

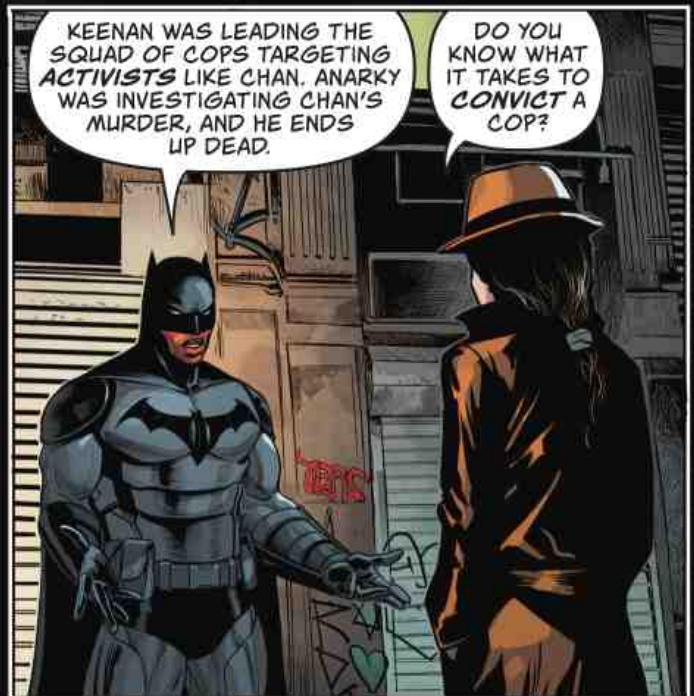
I JUST...
I KNOW ONE
WHEN I SEE
ONE.



THAT'S A NICE TRICK,
BUT IT DOESN'T
REALLY COUNT AS
EVIDENCE.

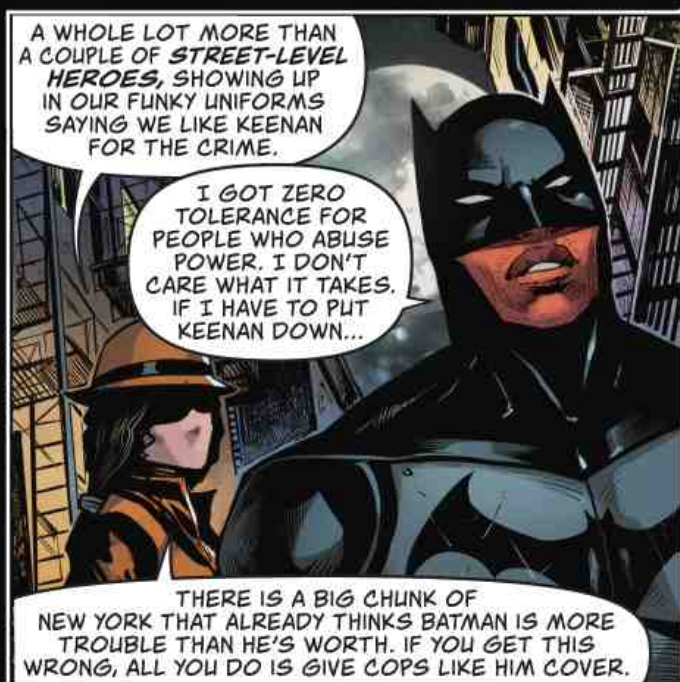
WHEN I TOOK
MANRAY INTO CUSTODY,
KEENAN WAS READY TO
PUT A BULLET INTO EITHER
OF US. HE TRIED TO FRAG
THE LEAD DETECTIVE
OF THE TASK FORCE
I WORK WITH...

BUT
WE DON'T
KNOW THAT HE
KILLED EITHER
ANARKY OR
DANNY CHAN.



KEENAN WAS LEADING THE
SQUAD OF COPS TARGETING
ACTIVISTS LIKE CHAN. ANARKY
WAS INVESTIGATING CHAN'S
MURDER, AND HE ENDS
UP DEAD.

DO YOU
KNOW WHAT
IT TAKES TO
CONVICT A
COP?



A WHOLE LOT MORE THAN
A COUPLE OF STREET-LEVEL
HEROES, SHOWING UP
IN OUR FUNKY UNIFORMS
SAYING WE LIKE KEENAN
FOR THE CRIME.

I GOT ZERO
TOLERANCE FOR
PEOPLE WHO ABUSE
POWER. I DON'T
CARE WHAT IT TAKES.
IF I HAVE TO PUT
KEENAN DOWN...

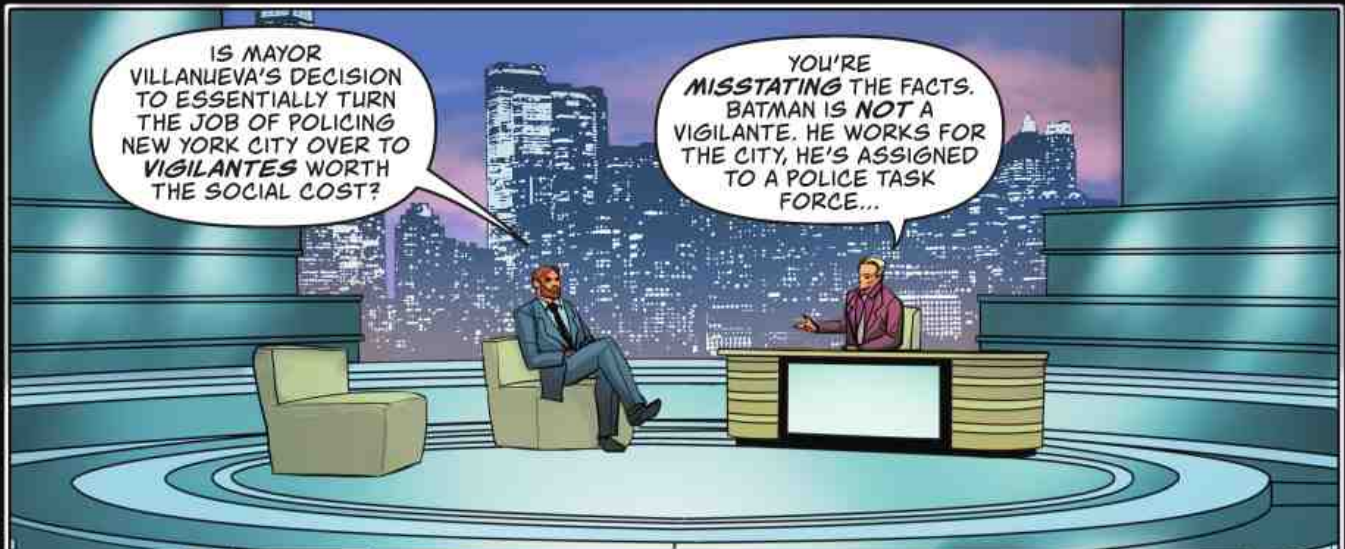
THERE IS A BIG CHUNK OF
NEW YORK THAT ALREADY THINKS BATMAN IS MORE
TROUBLE THAN HE'S WORTH. IF YOU GET THIS
WRONG, ALL YOU DO IS GIVE COPS LIKE HIM COVER.



SO...
WHAT DO
WE DO?

YOU?
NOTHING.
ME...





IS MAYOR VILLANUEVA'S DECISION TO ESSENTIALLY TURN THE JOB OF POLICING NEW YORK CITY OVER TO VIGILANTES WORTH THE SOCIAL COST?

YOU'RE MISSTATING THE FACTS. BATMAN IS **NOT** A VIGILANTE. HE WORKS FOR THE CITY, HE'S ASSIGNED TO A POLICE TASK FORCE...



AND THAT "STRIKE FORCE BAT"---

THE NEW YORK SPECIAL CRIMES UNI--

THEY TOOK OUT AN ENTIRE CITY BLOCK JUST ARRESTING MANRAY, A KILLER THAT WAS APPARENTLY INSPIRED BY BATMAN.

AS THE MAYOR CONSIDERS A NEW POLICE COMMISSIONER, THE QUESTION REMAINS: IS IT WORTH HAVING A BATMAN IN NEW YORK?



FOX FAMILY CONDO. BILLIONAIRES' ROW.

I THINK IT'S OBVIOUS THE ANSWER IS NO.

...G F * * *

JACE... YOU GOT A SEC?



I GUESS. I'M TRYING TO WATCH THE--

I'M KINDA... WORRIED ABOUT SOMETHING, AND I'M NOT SURE WHAT TO DO.

ABOUT WHAT?

I HAVE A FRIEND. SOMEONE I MET AT MOM'S JOB TRAINING CENTER.

SHE JUST GOT RELEASED FROM PRISON, AND... I SAW HER WITH A GUY.

SHE'S GOT A GUY. SO WHAT?



THE GUY'S AN ASS. AND HE WAS SPORTING A **GANG TAT**. SAME ONE KAYLN WAS WEARING.

I THINK HE'S TRYING TO GET HER BACK INTO THE LIFE.



MAYBE YOU'RE JUST BEING **JUDGMENTAL**. THEY GOT GANG TATS. THEY **USED** TO RUN. DOESN'T MEAN THEY'RE UP TO ANYTHING.

AND YOUR FRIEND: SHE'S AN **ADULT**, YEAH? IF SHE DOESN'T KNOW BETTER THAN TO KEEP STRAIGHT...

ALL DAD'S MONEY, ALL THOSE YEARS YOU WERE OFF DOING WHATEVER... HOW LONG'D IT TAKE YOU TO GET STRAIGHT?



SO WHAT DO YOU WANT **ME** TO DO?

HOW ABOUT YOU START BY GIVING A **SHIT**?

HEY, I TRY TO DO RIGHT. AND I CAN TELL YOU THERE'RE A WHOLE LOT OF PEOPLE WHO THINK MY VERSION OF DOING RIGHT MAKES THE WORLD **WORSE**.



SORRY ABOUT YOUR FRIEND, BUT TRUST ME: TRY TO SAVE EVERYBODY, YOU'RE GOING TO END UP DROWNING YOURSELF.



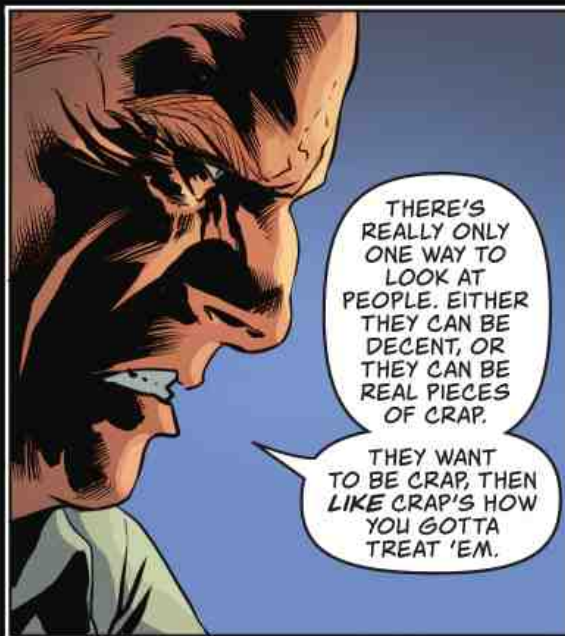
YOU WILL PAY.

"PEOPLE LIKE TO PRETEND THE WORLD IS COMPLICATED."



THEY SPEND ALL THIS TIME...WELL, "SPEND"...**WASTE** ALL THIS TIME TALKING ABOUT "COMMUNITY-BASED" POLICING. "**COMPASSIONATE**" LAW ENFORCEMENT.

USELESS.



THERE'S REALLY ONLY ONE WAY TO LOOK AT PEOPLE. EITHER THEY CAN BE DECENT, OR THEY CAN BE REAL PIECES OF CRAP.

THEY WANT TO BE CRAP, THEN **LIKE CRAP'S** HOW YOU GOTTA TREAT 'EM.



AND FOR YOU... WHAT CONSTITUTES SOMEBODY BEING CRAPPY?

A LOT OF PEOPLE HAVE THEIR OWN AGENDAS. THEY WANT TO PROTEST THIS, PROTEST THAT...PROTESTS DON'T **SOLVE** PROBLEMS. THEY **BRING** PROBLEMS. SO... I STOP PROBLEMS BEFORE THEY START.

AND YOU HAVE NO ISSUE SAYING THAT IN FRONT OF ME.



I KNOW SOME COPS FIGURE YOU'RE A LITTLE TOO NEW-SCHOOL. IF YOU TAKE THE COMMISSIONER JOB YOU'RE GONNA BE A WOKE-MOB SJW COME TO TURN US INTO CAMP COUNSELORS.

BUT IN GOTHAM YOU BACKED THE MAGISTRATE PROGRAM. YOU GAVE OFFICERS THE COVER TO LEAD WITH FORCE.



AND AFTER THAT RIOT IN ALLEXTOWN, FORCE WAS DEFINITELY NEEDED.

WE GOT LUCKY. THAT RIOT COULD HAVE BEEN MUCH WORSE.

NOT SO MUCH LUCK. WE HAD YOUR BACK.



"HAD OUR BACK..."? AM I MISSING SOMETHING?

A FEW BAD ACTORS TRIED TO TRAVEL FROM NYC TO GOTHAM TO STIR SOME CRAP IN ALLEXTOWN.

WHAT HAPPENED?

THEY DIDN'T MAKE THE TRIP. YOU'RE WELCOME.

"SOMEONE ASKED ME A QUESTION."



DOMINO PARK,
WILLIAMSBURG.

WHAT WAS THE
QUESTION?

THE QUESTION
WAS: IF I THOUGHT
ANOTHER PERSON
WAS CAPABLE OF
MURDER.

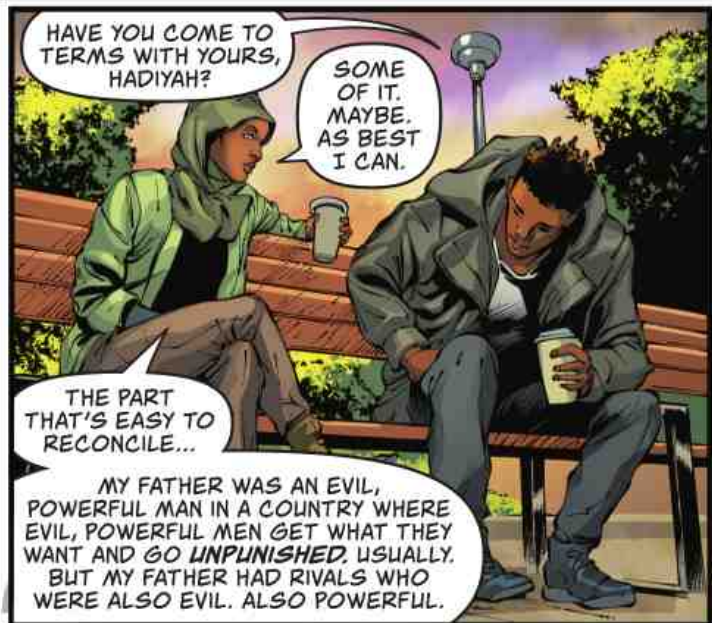
BUT THE WAY
SHE ASKED THE
QUESTION...IT WAS LIKE
SHE WANTED TO KNOW
IF I WAS CAPABLE
OF MURDER.

WHAT DID
YOU TELL
HER?



NOT THE TRUTH, THAT'S
FOR SURE. BUT I FEEL
LIKE, NO MATTER WHAT I
TOLD HER, SHE CAN TELL
THE KIND OF PERSON
I REALLY AM.

YOU ARE WHO YOU WANT TO BE,
JACE. ONLY BOUND BY THE PAST IF
YOU CAN'T COME TO TERMS WITH IT.



HAVE YOU COME TO
TERMS WITH YOURS,
HADIYAH?

SOME
OF IT.
MAYBE.
AS BEST
I CAN.

THE PART
THAT'S EASY TO
RECONCILE...

MY FATHER WAS AN EVIL,
POWERFUL MAN IN A COUNTRY WHERE
EVIL, POWERFUL MEN GET WHAT THEY
WANT AND GO **UNPUNISHED**. USUALLY.
BUT MY FATHER HAD RIVALS WHO
WERE ALSO EVIL. ALSO POWERFUL.



"ONE DAY I WAS WARNED OF A PLOT
TO KILL MY FATHER. I WAS TOLD EXACTLY
WHEN AND WHERE IT WOULD HAPPEN.

"I TRIED TO CALL
MY FATHER, BUT HE
DIDN'T PICK UP HIS
PHONE. SO I RAN
HOME. I MEAN RAN.



"WHEN I GOT THERE
I SAW WHY HE
HADN'T PICKED UP.

"MY FATHER WAS
IN THE MIDDLE
OF TAKING OUT
SOME OF HIS
EVIL AND POWER
ON MY MOTHER."

"I'LL ALWAYS REMEMBER: HE WAS TOO BUSY BEATING HER TO ANSWER HIS PHONE AND LET ME SAVE HIS LIFE."

"THAT NIGHT AT DINNER MY FATHER, AS USUAL, CARRIED ON ABOUT HIS STATURE. IT WAS LIKE LISTENING TO CAESAR HOLD FORTH ON HIS EMPIRE, COMPLETELY UNAWARE OF THE KNIVES THAT WAITED FOR HIM."



"AFTER DINNER, MY FATHER KISSED ME GOODBYE. HE GOT IN HIS CAR AND LEFT. I NEVER SAW HIM AGAIN."



AT LEAST NOT IN ONE PIECE.

YOU DIDN'T KILL YOUR FATHER, HADIYAH. YOU DIDN'T DO ANYTHING.

AND THAT'S THE PART OF MY PAST I HAVE TO RECONCILE.

I ALWAYS KNEW WHAT KIND OF MAN MY FATHER WAS. BUT THE THINGS HE DID MEANT THAT WE LIVED WELL, SO I IGNORED HIS BADNESS.

UNTIL HIS BADNESS ACTUALLY AFFECTED ME PERSONALLY.



I PROMISED MYSELF I WOULD NEVER AGAIN JUST DO NOTHING WHILE BAD THINGS HAPPENED ALL AROUND ME.

THAT'S HOW YOU AND ME ARE DIFFERENT: YOU FIGURED OUT HOW TO TAKE YOUR PAST AND DO GOOD IN THE PRESENT.

ALL I DID WAS FIGURE OUT HOW TO JUSTIFY MY LIFE. I DON'T KNOW, MAYBE THAT'S SOMETHING.

BUT TRUTH IS, SOMETIMES...





"...JUSTIFYING
YOUR ACTIONS IS
ALL YOU CAN DO."

KAYLN...
CAN WE
TALK FOR
A SEC?



WHAT'S UP
WITH YOUR
GUY?

TONY?
HE'S MY
FRIEND.

FOR A FRIEND,
HE'S NOT REAL
FRIENDLY.

KAYLN...
I LOOKED UP YOUR
TATS ONLINE. THEY'RE
GANG TATS. IF TONY'S IN
THE GANG YOU USED TO
RUN WITH, YOU NEED TO
KEEP CLEAR OF HIM.



KNOW WHAT? AROUND MY
WAY, PEOPLE ARE IN THE
LIFE, YOU DON'T JUST
"KEEP CLEAR."

IS HE
TRYING
TO GET
YOU BACK
IN HIS
CREW?



...HE...

KAYLN, YOU JUST
GOT OUT OF
PRISON. YOU MESS
UP, YOU GO RIGHT
BACK INSIDE.

IT'S NOT
AS EASY
AS YOU
THINK--

I DON'T
THINK IT'S
EASY.



I GOT NOBODY. NOBODY
EXCEPT TONY, AND YOU TELL
ME TO KEEP CLEAR?

I CAN
HELP.

YEAH?



AND WHAT
ABOUT HER?
YOU GONNA
HELP HER? AND
HER? AND
HER?

YOU'RE GONNA
HELP ALL OF
US? YOU REALLY
BELIEVE THAT?



YOU'RE
REALLY HIGH ON
YOURSELF, KNOW
THAT? 'CAUSE TO
BE HONEST...

"...I'M NOT SURE
YOU CAN HELP
ANY OF US."

WHAP



TIFFANY...
WHAT ARE YOU
DOING?

THINKING.

ABOUT...?

LIFE'S NOT
FAIR, IS IT,
MOM?

NO. IT'S
NOT.

IF YOU NEED
TO TALK, I'M
AROUND.

...YEAH...

"I DON'T LIKE
THE GUY AT ALL."



KEENAN?

I WAS ABLE TO GET A SENSE OF HIM. WASN'T A GOOD ONE.

BUT WE STILL DON'T HAVE EVIDENCE.

I HAVE A FEELING IT WON'T BE HARD TO GET.

FROM WHERE?

FROM KEENAN.

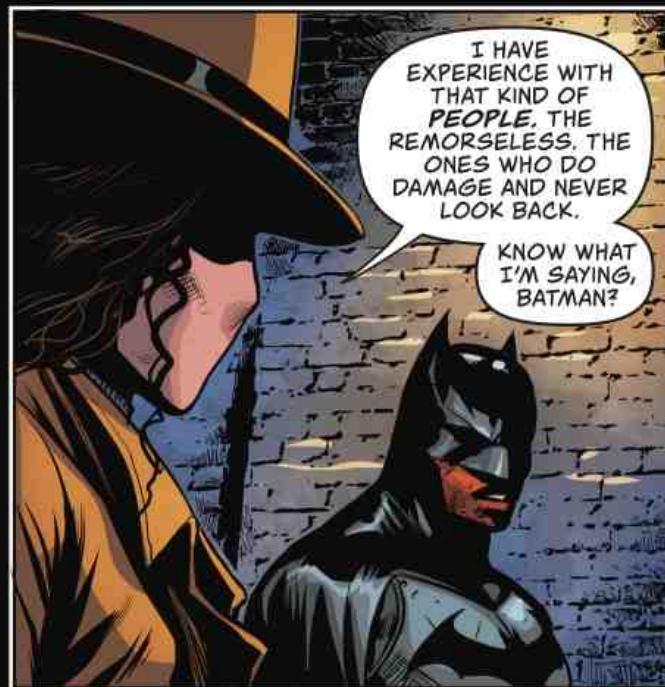
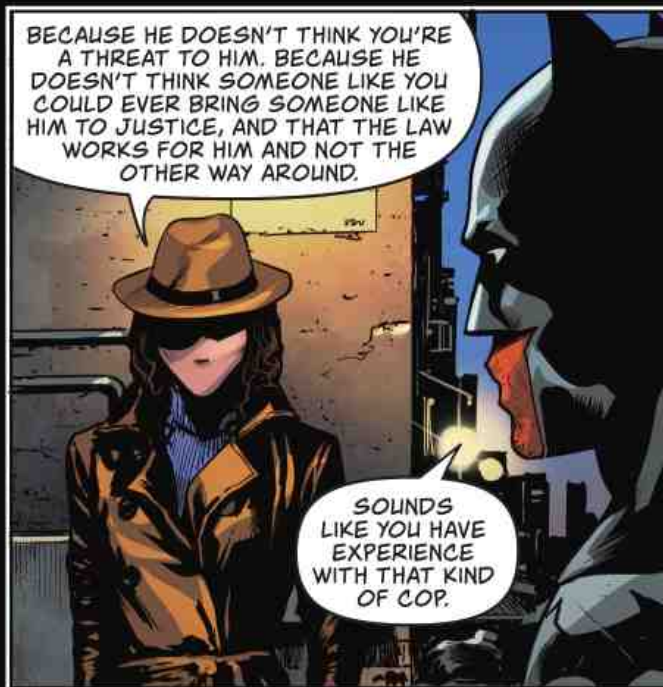
I DON'T FOLLOW.

HAVE YOU EVER KNOWN KEENAN TO BE SHY?

NO.

PEOPLE LIKE HIM RARELY ARE. I THINK HE'LL TELL YOU EXACTLY WHAT HAPPENED TO DANNY CHAN.

WHY WOULD HE TELL ME ANYTHING?





**NYPD SPECIAL
CRIMES UNIT.**

CHUBB...

WHAT'S UP,
MUELLER?

NOT SURE.
EVERYTHING
GOOD WITH
WHITAKER?

DUNNO.
WHY?



TANAKA AND I RAN INTO HIM
GETTING COFFEE. HE WAS HAVING
AN ARGUMENT WITH SOME DUDE.
I TRIED TO SEE IF WHITAKER WAS
COOL, BUT HE GOT...WEIRD.

WEIRD?

YEAH.
WEIRD. THE
WAY GUYS
GET...
WEIRD.



"GUYS GET
WEIRD"?

MUELLER...
DO YOU HAVE
A PROBLEM
WITH MEN?

DO
I...?

WHEN
YOU GOT
TRANSFERRED
TO THIS UNIT
YOUR JACKET
WAS FULL OF HR
COMPLAINTS.
AGAINST
YOU.

I NEVER
ASKED ABOUT IT 'CAUSE AS
FAR AS I CARE, YOU'RE A GOOD
COP. BUT THEN YOU SAY THINGS
LIKE "GUYS GET WEIRD,"
AND I KINDA NEED TO KNOW IF--



I HAVE A
PROBLEM
WITH MEN?

NO, I DON'T HAVE A
PROBLEM WITH MEN.
I HAVE A PROBLEM
WITH **PEOPLE**. MOSTLY
AUTHORITY FIGURES.
BUT ONLY WHEN THEY
ASK ME PERSONAL
QUESTIONS.

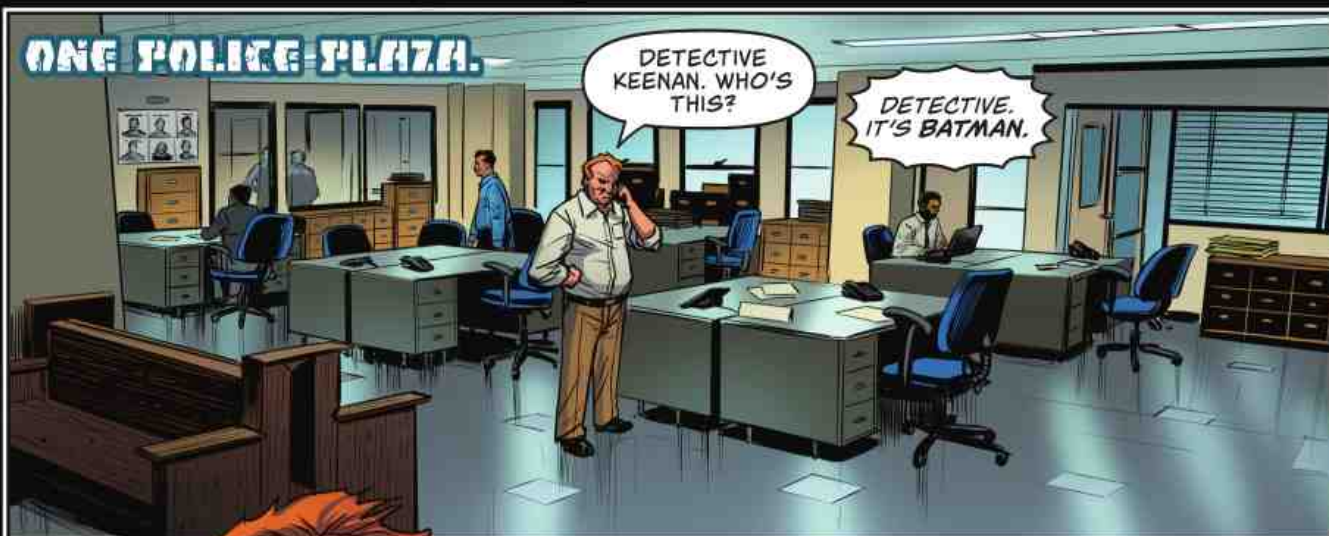
ANYTHING
ELSE,
MA'AM?



NO. BUT
I'LL KEEP THAT
IN MIND. THANKS
FOR THE
HEADS-UP ON
WHITAKER.

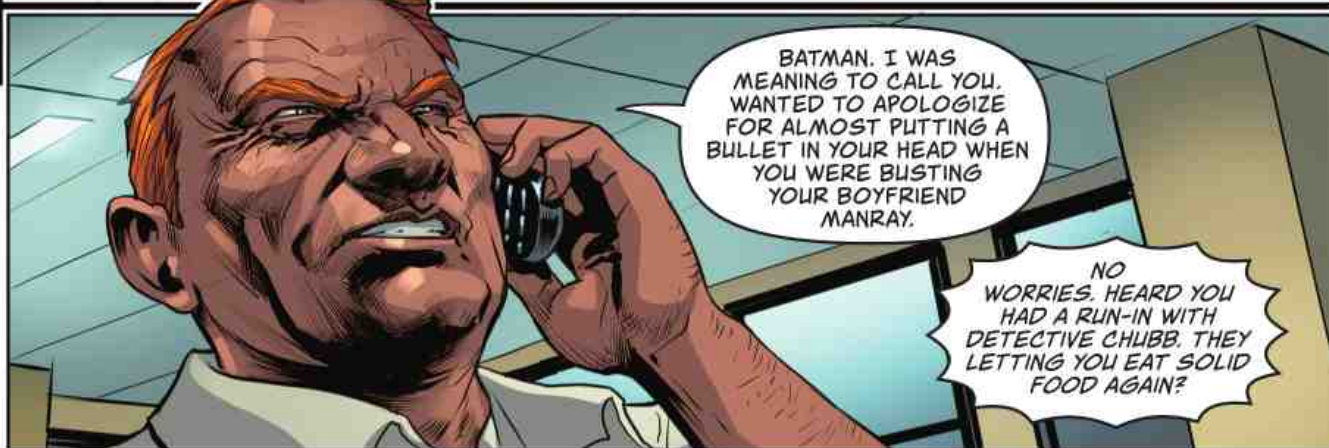
ANYTHING
TO HELP,
MA'AM...

ONE POLICE PLAZA.



DETECTIVE KEENAN. WHO'S THIS?

DETECTIVE. IT'S BATMAN.



BATMAN. I WAS MEANING TO CALL YOU. WANTED TO APOLOGIZE FOR ALMOST PUTTING A BULLET IN YOUR HEAD WHEN YOU WERE BUSTING YOUR BOYFRIEND MANRAY.

NO WORRIES. HEARD YOU HAD A RUN-IN WITH DETECTIVE CHUBB. THEY LETTING YOU EAT SOLID FOOD AGAIN?



YOU SONLIVA--

DANNY CHAN. WE NEED TO HAVE A CONVERSATION ABOUT HIM.



...F#%\$*

YEAH. SURE. WHERE'S GOOD FOR YOU?



YOU KNOW, I HAVEN'T BEEN TO FLUSHING MEADOWS PARK YET. HOW ABOUT WE CHECK IT OUT? ONE HOUR.

LOOK FORWARD TO IT.



DESANTE... YOU GUYS ARE WITH ME.

WHERE WE GOING?

THE ARMORY. WE NEED TO GET SOME HARDWARE. A LOT OF HARDWARE.

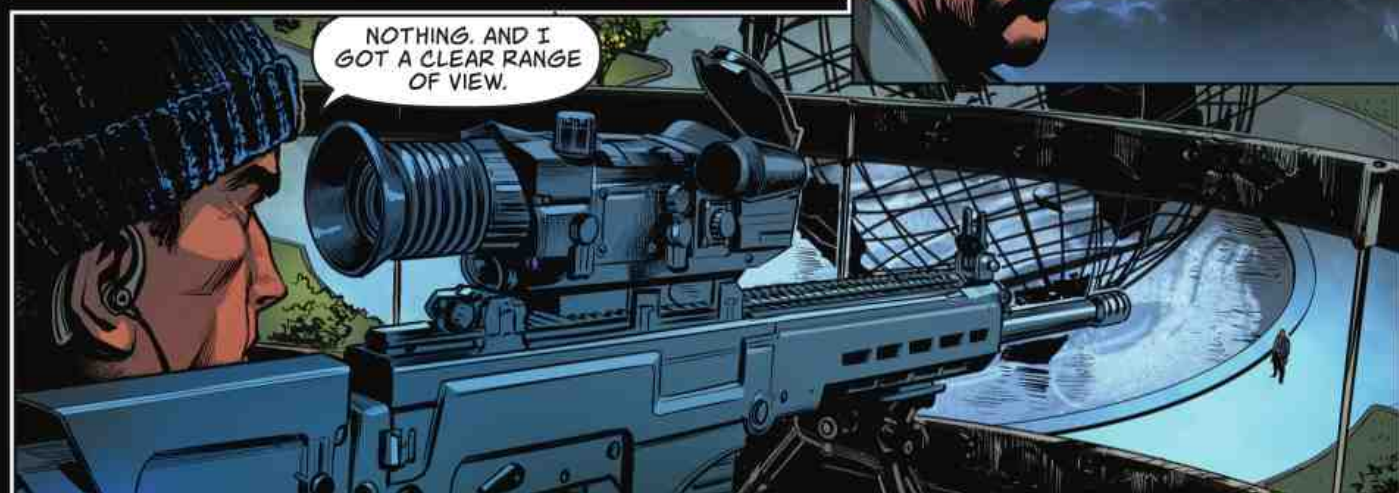
**FLUSHING MEADOWS
CORONA PARK, QUEENS.**



YOU ALL IN
POSITION?

YEAH,
WE'RE
HERE.

ANYBODY
GOT
ANYTHING?



NOTHING. AND I
GOT A CLEAR RANGE
OF VIEW.



I GOT
NOTHING.



SAME.
NOTHING.







YEAH, I THINK
YOUR BOYS
ARE GOING TO
SIT THIS ONE
OUT.

WHAT'D
YOU DO?

TRIED
TO EXPLAIN
THINGS TO
THEM. BUT
THEY KEPT
GOING
FOR THEIR
GUNS.



KINDA
LIKE
THAT.



AHHH!

SAME
RESULTS.

CRRRCK



YOU STUPID
SON OF A
BITCH. I DIDN'T
KILL CHAN!

I DON'T
BELIEVE
YOU.

WHY THE HELL
WOULD I KILL HIM?
HE WAS A POLICE
INFORMANT. HE
WORKED FOR US!



IF YOU
ACTUALLY GAVE A
FUCK ABOUT
COPS, YOU'D QUIT
MESSING WITH ME
AND FIND OUT WHO
KILLED CHAN.

"HEY, LEMME TALK AT
YOU FOR A MINUTE."



WHAT DO YOU WANT?

KAYLN.

WHAT ABOUT HER?



SHE'S NOT YOUR BUSINESS, SO YOU NEED TO LEAVE HER.

LEAVE HER TO WHO? TO YOU? LIKE YOU REALLY CARE ABOUT HER.

LEMME TELL YOU WHAT'S UP: KAYLN'S MINE. THAT TAT SHE'S WEARING, THAT'S MY CREW.

YOU GET IN THE MIDDLE OF THAT, YOUR DADDY AND ALL HIS DOLLARS AIN'T GONNA DO A THING FOR YOU. FEEL ME?



DO YOU FEEL ME.

...YEAH...



THEN DO AS YOU'RE TOLD, AND YOU AND ME GOT NO PROBLEMS.



"DO YOU FEEL THREATENED?"





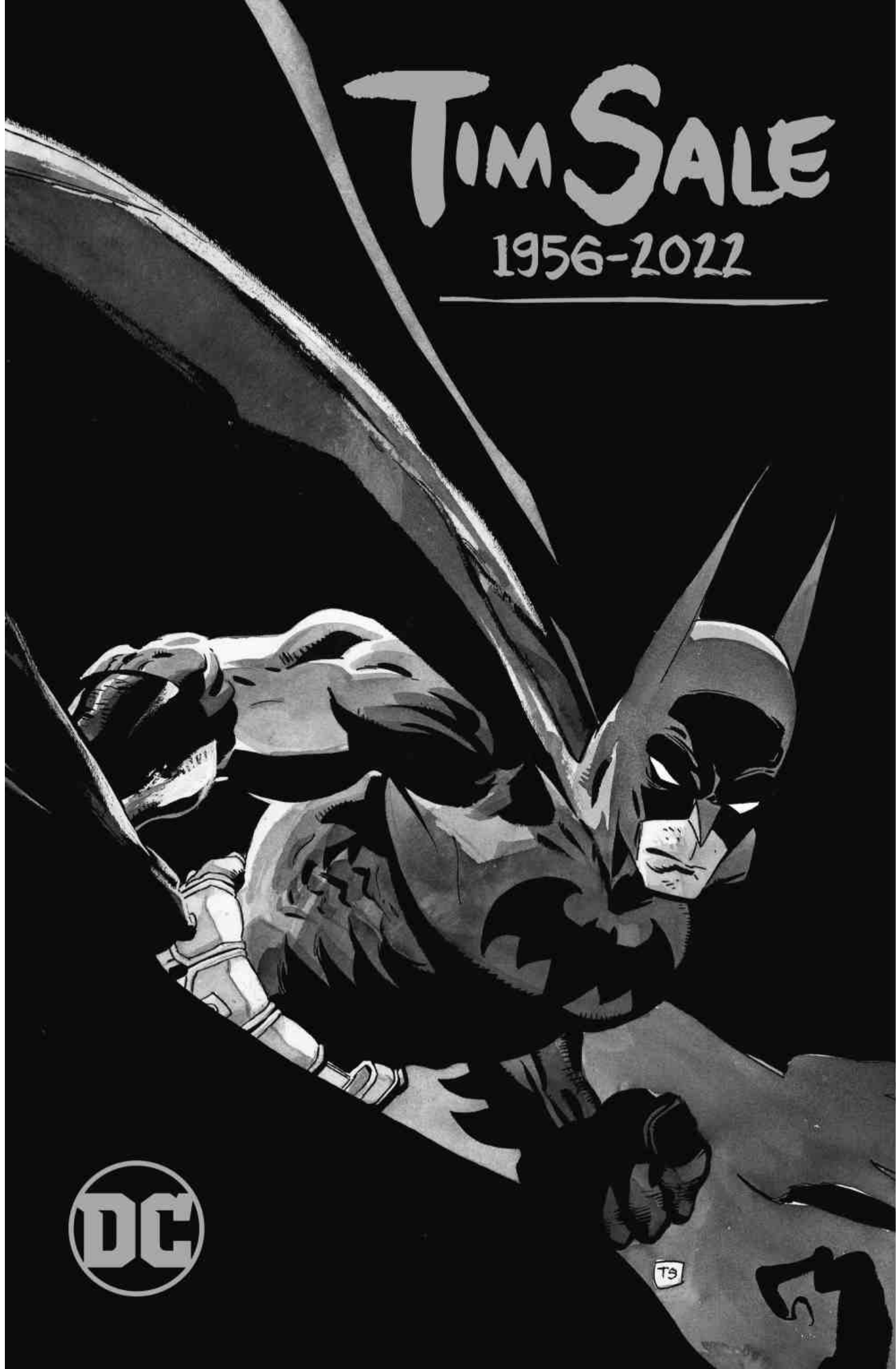
A full-page comic book illustration of Red Hood. He is a man with a green, scaly face, wearing a red hooded jumpsuit with white and green accents. He is crouched on a rooftop, holding two long, thin, metallic poles. The background shows a city skyline at night with many bats flying in the sky. A speech bubble is in the upper right, and a 'NEXT' section header is in the bottom right.

"I'VE GOT TO
MEET BAD
THINGS WHERE
THEY LIVE."

NEXT: **UNWANTED
ALLIES**

TIM SALE

1956-2022



T9

Tim Sale left us on June 16, 2022. We were two kids who started out on DC's *Challengers of the Unknown* and over the next 30 years, he took my stories for *Batman* and *Superman* and others and made them magical. He told stories in a way that it all seemed breezy but was anything but that. It was his gift.

His artwork was about creating atmosphere through shadows and angles and expression and believe it or not, desks.

He drew the best desks--desks that told you what the character valued like if Tim was an art director in a film. He loved comics, baseball, the Beatles, old movies, music, noir, food, his dogs, his fans, and most of all, the love of his life, Suzy. He was kind and funny and an inspiration as to how to live one's life.

I miss you, my pal.

JEPH LOEB

I've never met an artist as talented, skilled, smart, and charming as Tim. We spent a million hours talking about Norman Rockwell, Alex Toth, Ichiro, and Creedence Clearwater Revival. A *Master* storyteller, Tim Sale's art and life were a wonder to behold.

MARK CHIARELLO

Tim was not only a consummate artist and innovative creator, he was also, above all, a sensitive, kind, and loyal friend.

If you ever talked to him in person, or on the phone, you knew him to be thoughtful and considerate and always genuinely interested in what you had to say. He always had time for fans and fellow professionals alike, and when he found out I was going to be alone in a new state on my birthday in 2018, he flew out from Seattle to Chattanooga to hang out and eat Mexican food together.

That is the Tim I will miss most of all.

RICHARD STARKINGS

Tim Sale was an amazing artist, draftsman, and storyteller.

He had that special kind of talent you encounter once in a generation. I'm convinced his work stood out because he was simply fearless. He didn't care that his work looked different from the mainstream house styles. Beyond the taut chiaroscuro style which became his trademark, Tim clearly put a premium on storytelling, clarity, and pacing--cherishing emotion above all.

His stories were beautifully visceral and nuanced and evinced deep humanity. Tim simply had no use for surface banality. He was such a sweet, kind, and good-natured soul. I feel fortunate to have called him a friend and will miss him beyond words.

JIM LEE

CELEBRATE THREE DECADES OF THE MAID OF MISCHIEF!



© 2018 DC



THE PARTY BEGINS
IN SEPTEMBER

VARIANT COVERS BY

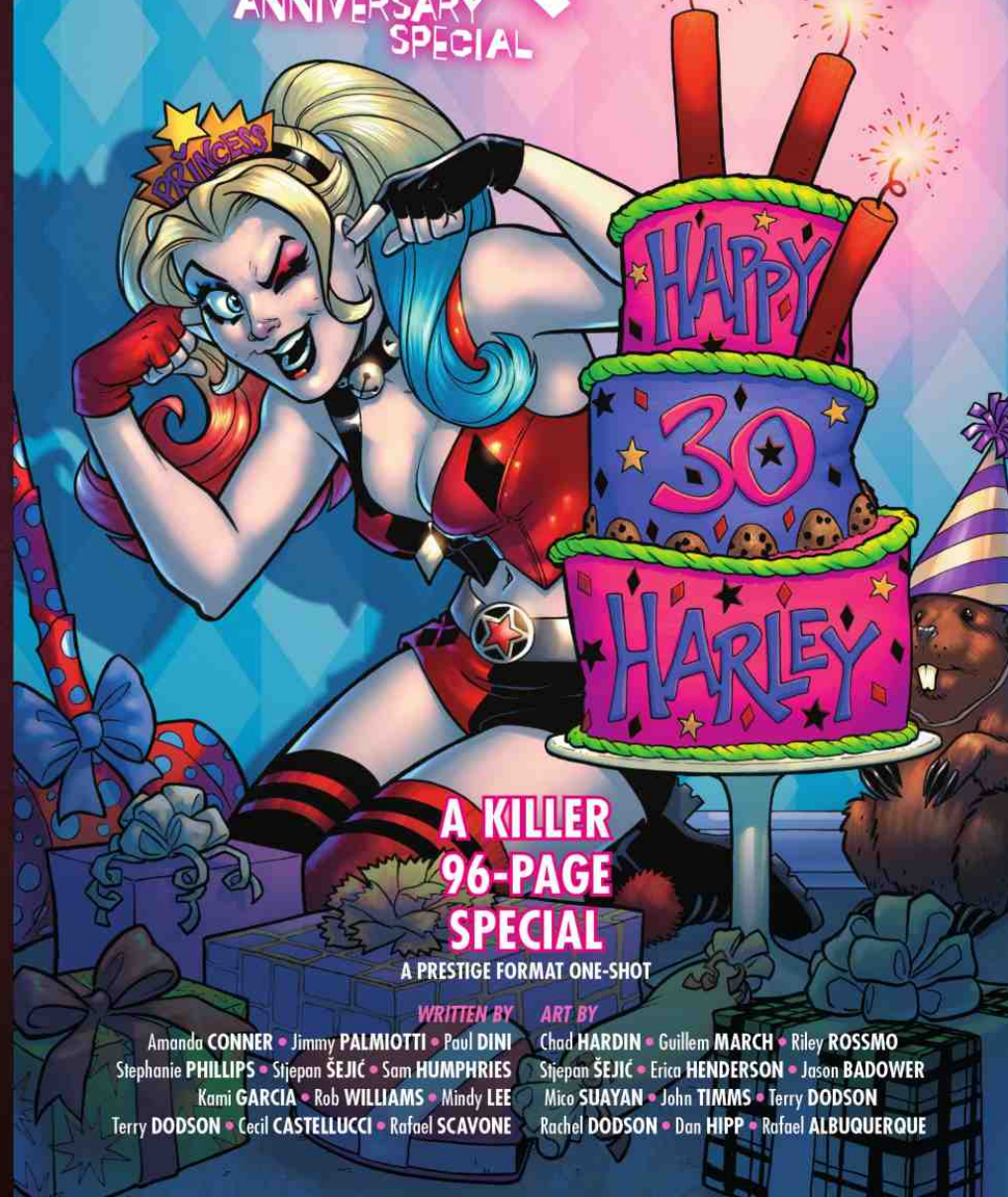
Frank CHO • Lee BERMEJO • J. Scott CAMPBELL
Amanda CONNER • Terry DODSON • Adam HUGHES • Jerome OPEÑA
Stjepan ŠEJIC • Bruce TIMM • Stanley "ARTGERM" LAU

MAIN COVER BY Amanda CONNER



HARLEY QUINN

30TH ANNIVERSARY SPECIAL



A KILLER 96-PAGE SPECIAL

A PRESTIGE FORMAT ONE-SHOT

WRITTEN BY

Amanda CONNER • Jimmy PALMIOTTI • Paul DINI
Stephanie PHILLIPS • Stjepan ŠEJIC • Sam HUMPHRIES
Kami GARCIA • Rob WILLIAMS • Mindy LEE
Terry DODSON • Cecil CASTELLUCCI • Rafael SCAVONE

ART BY

Chad HARDIN • Guillem MARCH • Riley ROSSMO
Stjepan ŠEJIC • Erica HENDERSON • Jason BADOWER
Mico SUAYAN • John TIMMS • Terry DODSON
Rachel DODSON • Dan HIPPI • Rafael ALBUQUERQUE

TRIBUTE TO FORMER DC EXECUTIVE EDITOR

PAT McCALLUM



Photo credit: Steve Cook

"I've worked with many smart, talented people in my tenure at DC, but I've never met anyone with the full-on passion for comics of Pat McCallum. He just *loved* them, down to his core—and the only thing he wanted, every single day that he woke up and came into the DC offices (often early, and leaving late), was to *get it right*. Nobody I've ever known worked harder to get the books *right*, to interrogate every choice, to ask, 'Does this measure up to the absolute best of the medium?' Even when we disagreed—including weeks-long running disputes—I always knew I was talking with someone whom I deeply respected, because his heart was so kind and our goals were the same: comic books that delighted people. That, for the folks who work here, is the real never-ending battle. I'll always love and be grateful to Pat for the faith and trust he put in me, which made me the editor I am today."

—DC Group Editor Chris Conroy

"Pat McCallum was a driving force behind my love of comics. I consumed *Wizard* throughout my youth because each issue made me feel like a part of the wondrous world of comics. Creating the *DC Nation* magazine with him felt like a full-circle moment. Pat's goal was to open the door behind the scenes at DC and make the reader feel like a part of the magic. But it didn't end with the magazine. Whether it was pranking me with a hidden toy spider or getting me to dress up like Comet the Super-Horse for a pitch, he always had a way of embodying the fun of working in comics. Pat taught me to always express that joy and to share it with everyone. It's the greatest lesson I've ever learned."

—DC Editor Andrew Marino

"On my first day at DC, I had lunch with Pat McCallum. I was the new guy...but Pat was very familiar. I knew him as the force behind *Wizard* magazine, which I worshipped growing up. *Wizard* was a *home* for people like me—a clubhouse where we could laugh and *never* feel alone. That first meal was not the last. Every weekend we got together with friends to share dinner, games, and laughs. Pat welcomed me with a warm smile and a sense of belonging. Just like *Wizard*... wherever Pat went he created a home. A sanctuary of shared experience. As I wrote in my last Christmas card to him: 'You're a great boss. And a greater friend.' Thank you for making me feel at home."

—DC Group Editor Paul Kaminski

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